

Project: **Juan Uribe - Project Studio**

View: **Top View - walls  
"folded out"**

Scale:

Suggested Auralex Products:

- Twelve (12) **M224 Corner Trap ProPanels**  
Mounting Hardware Included
- Fourteen (14) **B224 ProPanels**  
Mounting Hardware Included
- Fourteen (14) **B222 ProPanels**  
Mounting Hardware Included
- Three (3) **B224 Ceiling Cloud ProPanels**  
Twelve (12) **Cloud Anchors** Included
- One **Wave6 System**  
Mounting Hardware Included
- Eight (8) **Peak Pyramid Diffusors**
- One Pair **ProMAX Portable Treatment System**  
Two (2) Stands and Panels Included

- Notes:
1. Space the **ProPanels** evenly over the walls and ceiling as shown, and they should help control overall reverberation and "room ring."
  2. Place the **M224 Corner Trap ProPanels** in the vertical corners, where possible, to help control low frequency build up. Spacing the traps out 3-6" will provide additional absorption with exposed edges.
  3. Place the **Peak Pyramid Diffusors** on the walls as shown. The diffusors should help more effectively scatter the high frequency reflections. Be sure to rotate each adjacent diffusor 90-degrees from one another for more random scattering. It is also recommended to backfill the cavity (about  $\frac{2}{3}$  full) with loose insulation for extra low frequency absorption.
  4. Place the **ProMAX Portable Treatment System** as shown. The Panels can also be adjusted to fit the needs of the room.
  5. In the event of HVAC, Lighting Fixtures, etc. that will hinder product placement, adjust panel orientation to fit or carefully cut the Studiofoam with an electric carving knife.

The treatment shown to the right can help to improve the sound quality inside the room.  
For additional tips on sound isolation, visit [www.acoustics101.com](http://www.acoustics101.com).

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